

PREPPER

FEATURE FILM PRODUCTION INTERNSHIP

A project prospectus for young people aged 13–18 and their parents/carers.

£125 PER MONTH • 8 MONTHS • REAL FILM CREW EXPERIENCE

Commencing Saturday 3rd October • Underdog Crew Studios, White Colne, CO6 2PS

WHAT IS PREPPER?

A REAL PRODUCTION. A REAL ROLE. A REAL SCREEN CREDIT.

PREPPER is an 8-month feature film production internship for young people aged 13–18.

You will help create an original survival thriller from first ideas through to filming, editing, artwork, trailer, public screening and festival preparation.

You are not just joining a club. You are joining a crew.

NO EXPERIENCE NEEDED • NO NEED TO ACT • FIND YOUR CREW ROLE

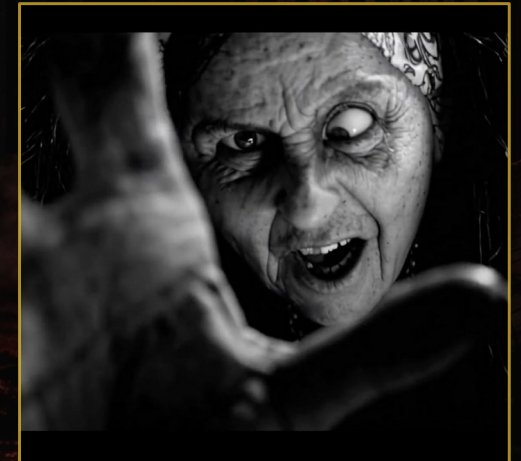


WHAT YOU GET FOR £125/MONTH

A PRACTICAL, MENTOR-LED PRODUCTION JOURNEY OVER 8 MONTHS.

- Weekly structured workshops and practical production sessions
- Industry expert seminars across filmmaking, performance and production craft
- Guest acting tutors for screen performance, auditions and confidence
- Specialist SFX make-up and practical effects workshops
- Stunt coordinator input on screen action, safety and controlled movement
- Real crew experience on a live PREPPER production
- Screen credit, portfolio evidence and public screening opportunity

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THE STORY YOU WILL HELP MAKE

A 12A-TARGETED SURVIVAL THRILLER BUILT ON SUSPENSE, CHARACTER AND CONSEQUENCE.

The door kept the nightmare out. Until they opened it.

With Britain under attack from a terrifying unknown threat, four young survivors lock themselves inside a remote lorry park workshop. But after taking in a wounded soldier, they discover surviving the people outside may be easier than surviving what they've already let in.

- Suspense over gore
- Character over body count
- Implied threat, sound design and atmosphere
- A moral story about trust, fear, prejudice, empathy and resilience

UNDERDOG CREW STUDIOS PRESENTS

REAL SKILLS. REAL SETS. REAL OPPORTUNITIES.

CREATIVE PEOPLE SURVIVE

MAKE THE MOVIE. BUILD THE NIGHTMARE.

FILM CREATE BELONG

GOOD FILMS OUTLIVE CHAOS

DIFFERENT CREATIVES A BRIGHTER TOMORROW

COMMENCING
SATURDAY 3rd OCTOBER

UNDERDOG CREW STUDIOS, WHITE COLNE, ESSEX, CO6 2PS

FILMMAKING • CAMERA • DIRECTING • SFX MAKEUP
PRACTICAL EFFECTS • PUPPETRY • ANIMATRONICS

£25 PER SESSION

BOOK / ENQUIRE:
07498 606258
db@underdogcrew.org
www.underdogcrew.org

LIMITED PLACES

YOUNG FILMMAKERS BIGGER STORIES

THE 8-MONTH JOURNEY

FROM SAFE ENTRY TO PROFESSIONAL SCREENING.

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1 WELCOME & STORY

Genre, character and confidence building.

2 BUILD THE WORLD

Sets, props, costume, SFX tests and survival environment.

3 LEARN THE CRAFT

Camera, sound, lighting, acting, directing and set etiquette.

4 SHOOT THE FILM

Supported production days with real roles and clear responsibilities.

5 POST-PRODUCTION

Editing, sound, titles, music, artwork and trailer.

6 SCREEN & PROGRESS

Public screening, portfolio evidence and future pathways.

THE FINISHED FILM MATTERS. THE JOURNEY CHANGES LIVES.

CHOOSE YOUR CREW PATHWAY

YOU DO NOT HAVE TO BE AN ACTOR. FIND THE PART OF FILMMAKING THAT FITS YOU.

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CAMERA

Framing • lenses • movement • focus

SOUND

Boom • dialogue • radio FX • atmosphere

ACTING

Screen presence • rehearsal • confidence

DIRECTING

Shots • actors • storytelling

SFX MAKE-UP

Injuries • infection stages • continuity

STUNTS & SAFETY

Movement • action planning • safe rehearsal

PROPS & SETS

World-building • dressing • practical details

EDITING

Pacing • sound design • trailer cuts



INDUSTRY EXPERT SEMINARS

INSIDE ACCESS TO HOW PROFESSIONAL PRODUCTIONS REALLY WORK.

Across the programme, visiting industry specialists will open up the professional craft behind the film. Sessions are practical, visual and built around the PREPPER production itself.

- How a feature film is developed and scheduled
- Writing scenes that actors can actually play
- Camera language, lenses and cinematic composition
- Lighting for fear, tension and atmosphere
- Production design: turning ordinary spaces into story worlds
- Post-production, sound design, artwork and festival strategy

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GUEST TUTORS & SPECIALIST PRACTITIONERS

THE PROJECT BRINGS THE PROFESSIONAL WORKFLOW INTO THE ROOM.

SCREEN ACTING TUTORS

Scene work, confidence, truthful performance, character choices, camera awareness and audition-style practice.

SFX PRACTITIONERS

Safe practical effects, prosthetics, infection stages, bruising, ageing, costume distressing and camera tests.

STUNT COORDINATORS

How screen action is planned safely: movement, falls, reactions, rehearsal discipline and set communication.



LEARN HOW MOVIE MAGIC IS MADE SAFELY, PROFESSIONALLY AND RESPONSIBLY.

WHAT A SESSION FEELS LIKE

PRACTICAL. HANDS-ON. SUPPORTED. CINEMATIC.

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You'll learn by doing — handling kit, building scenes, solving problems, rehearsing ideas and becoming part of the production team.

FOR PARENTS & CARERS

A SUPPORTED, SEN-AWARE ENVIRONMENT WITH CLEAR CREATIVE BOUNDARIES.

PREPPER is designed to feel exciting for young people and reassuring for families. The project uses genre safely: suspense, atmosphere, fiction and craft — not gratuitous content.

- Ages 13–18 focus
- 12A-targeted creative approach
- SEN-aware roles matched to confidence and support needs
- Trusted adults, professional mentors and clear set etiquette
- Participants can step back from intense material and contribute another way
- SFX and screen action handled as supervised craft and safety training



THE PROJECT SAFEGUARD IS ITS PURPOSE: FICTION, CRAFT AND COLLABORATION.

Young people are not being exposed to horror. They are learning how film craft turns difficult feelings into meaningful creative work.

WHAT YOU LEAVE WITH

MORE THAN A FILM COURSE. A RECORD OF WHAT YOU CAN DO.

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SCREEN CREDIT

Your name connected to a completed original production.

PORTFOLIO EVIDENCE

Photos, scenes, artwork or behind-the-scenes proof of your role.

PRACTICAL SKILLS

Camera, sound, acting, SFX, set, editing, production or marketing.

CONFIDENCE

A chance to contribute, be relied upon and build something that matters.

PUBLIC SCREENING

A finished project you can watch with family, friends and community.

FUTURE PATHWAYS

Experience that supports college, volunteering, creative work or future UCS projects.

I CAN CONTRIBUTE. I CAN LEARN. I CAN BE RELIED UPON. I CAN CREATE SOMETHING THAT MATTERS.



JOIN THE CREW

PREPPER FEATURE FILM PRODUCTION INTERNSHIP

For young people aged 13-18 who want to make films, build sets, act, edit, create SFX, run camera, record sound, design props, learn stunts or simply discover where they belong.

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